



The Cambridge History of Literary Criticism: Volume 3, The Renaissance

George Alexander Kennedy, *Literary Criticism*, Cambridge University Press, gra

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was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of
ancient learning and of its neoclassical reformulation. Focused on what is arguably the most complex phase in the
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European writers thought about literature from the late Middle Ages to the late seventeenth century. These issues
touched almost every facet of Western intellectual endeavour, as well as the historical, cultural, social, scientific, and
technological contexts in which that activity evolved. From the interpretative reassessment of the major ancient poetic
texts, this volume addresses the emergence of the literary critic in Europe by exploring poetics, prose fiction, contexts
of criticism, neoclassicism, and national developments. Sixty-one chapters by internationally respected scholars are
supported by an introduction, detailed bibliographies for further investigation and a full index.Literary Criticism, The
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